

**ADA ACCESSIBILITY REVIEW BOARD
MINUTES
November 29, 2016
Commission Room, 1st Floor City Hall
10:15 A.M.**

Disclaimer: The ADA Accessibility Review Board is a board of community members volunteering their time to give necessary feedback on projects of the City which may have an impact on Title II of The American's with Disabilities Act. The intent of the review is not to evaluate complete compliance with an accessibility standard, but to ensure overall programmatic accessibility. The Board is not presented all the information and is not given sufficient time for a thorough review. The Board's review is merely cursory and should only be considered a recommendation of the Board. The Board recommendation should not be considered a certification that the project meets ADA standards. The Board only reviews the project based on The American's with Disabilities Act Accessibility Guidelines and other U.S. Access Board guidance and does not address any local codes, such as any building codes or fire and safety codes. Any conflicts in local codes should be addressed by the appropriate parties.

CALL TO ORDER

Chair Eric Kritzmire called the meeting to order at 10:17 a.m.

Board members present: Roseann Burkett, Helen Hartmann, Eric Kritzmire, and Troy Osterloo, Matt Pruner, Patty Monson, Paul Korn

Board member(s) absent: None

Staff present: Colleen Moran, Assistant City Attorney/ADA Coordinator

Guests present: Bob Smith, Eric Meyerson, Carl Schneeman, Michael Huber, and Ken Allender

APPROVAL OF MINUTES

Deferred to next meeting.

UNFINISHED BUSINESS

None.

NEW BUSINESS

Downtown Transit Station Improvements

Carl Schneeman and Michael Huber from Walker Parking Consultants/Walker Restoration Consultants, and Ken Allender presented information to the board regarding planned improvements of the Downtown Transit Station. Improvements are needed because the current roof is reaching the end of its service life, and the canopy has deteriorated. In addition, drainage issues are present below the pavement. The proposed updates include a more modern look, which will provide better lighting and the introduction of skylights. The proposed plans also include accessibility features. Accessible operators on doors will be in place; accessible benches will be available,

with an accessible space(s) next to the benches; and the curb ramps that are currently in place will remain, with possible improvements due to drainage and canopy support. An accessible way-finding path will be provided.

Board members offered additional suggestions to ensure accessibility. Suggestions included a contrast strip to differentiate changes in elevation and a contrast strip on the edge of each step and on the edge of the island to show where the street begins. Members also suggested that a contrasting number be painted on the concrete floor in a contrasting color to indicate the bus number. Members also requested that the number of accessible ramps remain, and that signage be reviewed for proper placement.

The Board indicated that the initial diagrams appeared to meet ADA requirements, but would like more information in the future on the “river” area and its contrast to other areas. The Board also asked that further considered be made regarding descriptors, tactile elements, and the fourth ballard.

PUBLIC COMMENT

Bob Smith, who is a mobility and orientation instructor at the Center for the Blind and Visually Impaired provided public comment. Mr. Smith suggested that the markings on the poles is valuable to individuals with visual disabilities, as are the concrete floor markings. He also suggested that different textures on the concrete floor would be helpful in locating the buses. In addition, Mr. Smith suggested the presence of a tactile warning in the “river” area of the floor would help assist individuals with disabilities. Mr. Smith was encouraged to provide the Human Relations Office with any additional information/suggestions he might have regarding the project.

ADJOURNMENT

Having no further business, the meeting was adjourned.

Respectfully submitted by Colleen Moran