

MEETING MINUTES
for the
SIoux FALLS VISUAL ARTS COMMISSION
Tuesday, June 15, 2010
9:00 a.m.

Carnegie Town Hall
235 W 10th Street
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Ceca Cooper; Ann Marie Davis; Lary Etten; Anita Kealey; Doug Moss; Lyle Pudwill;
Kris Carmody Reaves;

MEMBERS ABSENT: None

OTHERS PRESENT: Kelby Mieras, Parks & Recreation
Josh Peterson, Planning Intern
Russ Sorenson – Planning Office Staff Liaison

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Vice Chairperson, Ann Marie Davis, called the meeting to order at 9:05 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Vice Chairperson, Ann Marie Davis, welcomed the Commissioners and guests.
Commissioners introduced themselves and extended their welcome to the guests.

Chairperson, Lyle Pudwill arrived at the meeting and presided.

ITEM 3. APPROVAL OF REGULAR AGENDA

Chairperson Lyle Pudwill asked if there were any changes to the agenda.
Hearing no further changes, Chairperson Lyle Pudwill requested a motion to approve the regular meeting agenda.

Commissioner Ceca Cooper made a motion to approve the regular meeting agenda, as presented. Commissioner Lary Etten seconded the motion. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the May 18, 2010, Meeting Minutes.

Chairperson Lyle Pudwill requested a motion to approve the May 18th meeting minutes.
Commissioner Ann Marie Davis made a motion to approve the May 18th, 2010, meeting minutes. Commissioner Lary Etten seconded the motion. The motion passed unanimously.

Visual Arts Commission

ITEM 5. DISCUSSION & ACTION on Artistic Bicycle Rack Promotion Strategy.

As a follow up from last month's meeting, Staff Liaison, Russ Sorenson, presented the Commissioners with the bicycle rack sales brochure, and associated guidelines for sponsoring or purchasing a bicycle rack and placing it on private or public property. Russ Sorenson also indicated that correspondence was sent to the six selected artists to find out if they would consider doing a prototype and having it displayed at various events. Russ Sorenson also reminded the commissioners of their homework assignment to submit at least five (5) potential city / business locations for consideration of potential bicycle rack placements.

Commissioners identified potential public locations for the artistic bike racks. Such locations may include: City Hall, Carnegie Town Hall, Libraries, Zoo, Bus Depot and Bus Transfer Station, Schools, Museums, Orpheum Theater, Parks, Swimming Pools, Washington Pavilion, and SF Convention Center.

Commissioners expressed that potential private locations for the artistic bicycle racks include several downtown business and restaurant locations, university campuses, hospitals and health/fitness and recreation centers.

Commissioner Pudwill mentioned that it would also be important to have appropriate signage that identifies the artist and the site sponsor.

Commissioners recognize that community education is important to the success of the artistic bicycle rack placement program. Thus, it was suggested that a Powerpoint Slide presentation be constructed about the project and presented to various community service clubs, Chamber of Commerce, Downtown Sioux Falls. Commissioner Ann Marie Davis volunteered to construct a Powerpoint Slide presentation for the Commission's review at a future meeting. Russ Sorenson stated that he would research and provide the Commission with the contact information of the various local service clubs.

There were no public comments expressed. The Commission did not take any formal action on this matter.

**ITEM 6. DISCUSSION & ACTION on Maintenance Strategy for City Visual Art Properties
Establish VAC Subcommittee to work with various City entities, including Parks & Recreation, Facilities Management, Risk Management.**

The Commissioners have expressed an interest in discussing and establishing a maintenance strategy for city – owned visual art. Russ Sorenson provided the Commissioners with a handout depicting an initial inventory of city-owned visual art properties and their locations. The inventory depicts that many of the city-owned visual art locations are within city parks.

Parks & Recreation representative, Kelby Mieras, was present and emphasized the importance of considering the artist's wishes for maintaining, or not maintaining, the art piece.

Commissioners discussed the importance of having a city-owned art inventory and conducting regular safety and maintenance inspections of the artworks. Prior to the city acquiring an art Piece (through purchase or gift), and depending upon the public property placement of the artworks, necessary reviews by city staff, the Visual Arts Commission, and Parks & Recreation

Board take place. As part of the review process, the artist is to address maintenance practices for the specific artwork on the application document. It is during the city's review process that the respective commissions and boards need to continue to inquire with the artist about specific intentions or requirements for maintenance, if any, that may be necessary. Additionally, the associated maintenance costs need consideration. The Commissioners also discussed the expertise necessary to maintain the visual artworks.

It was mentioned that if city staff does not have the experience or expertise that possibly the maintenance for artworks be bid out by the city to qualified and experienced artists or art preservationists. Russ Sorenson reminded the Commissioners there is no specific city funding designated for maintenance of artworks at this time. Commissioners suggested various options, including: searching for grants to fund maintenance tasks; or having experienced artists volunteers do the work; or having college art classes and educators do the work.

Russ Sorenson urged the Commissioner to perhaps consider establishing a subcommittee representing the Visual Arts Commission, Parks & Recreation Board, Facilities Management, Risk Management, Public Works to review this topic and make recommendations on a maintenance strategy for city-owned visual arts properties to the Visual Arts Commission and Parks Board.

There were no public comments expressed.

By consensus, all the Commissioners expressed favorably to serve on a subcommittee, with the understanding that only three (3) Commissioners can attend such a subcommittee meeting. Kelby Mieras offered to inquire with the Parks Board about their participation on a subcommittee and report back to the Commission's staff liaison, Russ Sorenson.

ITEM 7. PROJECT UPDATES & ACTIONS

- a) 8th Street Improvement Project – 3rd Public Meeting: Tuesday, May 4th, 5:00 pm, Carnegie Town Hall
http://www.siouxfalls.org/PublicWorks/special_projects/8th_street
Russ Sorenson mentioned that two commissioners attended the May 4th meeting on the 8th Street Improvement Project. Final design plans were presented and well received as there will be future opportunities for various art placements
- b) Website Updates – Completed.

ITEM 8. PUBLIC INPUT

Commissioner Ceca Cooper stated that she had recently received a public comment indicating the Commission should consider doing a call for outdoor art at the Downtown Main Library.

It was noted the Sioux Empire Arts Council (SEAC) has a new Director, Nan Baker. Commissioners expressed their interest in inviting the new director to their next meeting in July and requested Russ Sorenson, Staff Liaison to extend an invitation to Nan Baker. Russ acknowledged that he would do so.

There was no further public input received.

Visual Arts Commission
Meeting Minutes
June 15, 2010

ITEM 9. ANNOUNCEMENTS

NEXT MEETING – Tuesday, July 20, 2010, 9:00 a.m., Visual Arts Center in the Washington Pavilion.

ITEM 10. ADJOURNMENT

With no further business, the meeting adjourned at 10:24 a.m.

HANDOUTS – June 15, 2010 Meeting

- June 15, 2010 Meeting Agenda
- May 18, 2010 Meeting Minutes
- Handouts for Item 4
- Handouts for Item 5
- Handouts for Item 6