

DRAFT MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
August 9, 2017
5:30 p.m.

Exposure Gallery & Studios, located at 401 N. Phillips Avenue, Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Larry Crane; Zach DeBoer; Ivy Oland;

MEMBERS ABSENT: Kellen Boice; Larry Ling; Sandra Pay; all excused;

OTHERS PRESENT: Pierce Harrah – Artist; Russ Sorenson-VAC Staff Liaison (City Planning Office)

Work Session V Agenda Topic: Public Art Integration in Sioux Falls

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I. Call to Order & Quorum Determination

Ivy Oland, VAC Chairperson called the meeting to order at 5:30 p.m.
Russ noted the meeting notice was posted on the city's website and Exposure Gallery & Studios door.

II. Welcome & Introductions

Ivy Oland welcomed the Commissioners and guest, Mr. Pierce Harrah.

III. Review and Approval of Work Session Meeting Minutes: May 10, 2017 Work Session III and June 14, 2017 Work Session IV. No action taken on the Work Session Meeting Minutes.

IV. What are the Work Session Ground Rules?

There were no additions or revisions made by the VAC to the ground rules established at the March 8, 2017 meeting, and noted below.

- a) Governance for Work Sessions – Select a Facilitator
 - Commissioner Zach DeBoer facilitated the VAC's Art Integration Work Session V.
- b) Verify Work Session Meeting Schedule – Dates, Times, Locations
 - March 8, 2017 5:30 – 7:30 pm – SF Design Center @ 108 W 11th St.
 - March 13, 2017 5:30 – 7:30 pm – SF Design Center @ 108 W 11th St.
 - April 12, 2017 5:30 - 7:30 pm – Perspective Office @ 525 N. Weber Ave.
 - May 10, 2017 5:30 – 7:30 pm – Exposure Gallery & Studios @ 401 N Phillips Ave.
 - June 14, 2017 5:30 – 7:30 pm - Exposure Gallery & Studios @ 401 N Phillips Ave.
- c) VAC consensus or vote
 - Yes
- d) Documenting VAC Ideas
 - Russ Sorenson was requested by the Commissioners to scribe meeting summaries.
- e) Public vs. Non-Public Involvement
 - To be determined
- f) LISTEN RESPECT RESOLVE OPENESS
 - No changes made to Work Session Ground Rules.

V. Determine VAC Focus

- a) Work Session V Agenda Development
 - Russ Sorenson referenced recent two email communications that he sent to Commissioners about:
 - 1) Jack Becker, a public artist, publisher of Public Art Review, and current Director of Forecast's Community Services Programs, and his views about public art integration:
 - a. Planning and Public Art: An Interview with Jack Becker
https://www.youtube.com/watch?v=YgG_t3k4BfQ
 - b. Tool Kit - <http://forecastpublicart.org/toolkit/>
 - c. Forecast Public Art - Public Art Review

and, 2) City of Brookings, SD Public Art Commission - <http://www.cityofbrookings.org/index.aspx?NID=490>

Russ respectfully mentioned the VAC needs to refocus on their agenda for public art integration. Commissioners present agreed.

Commissioners agreed and indicated that prior to their next September work session meeting they would like to contact City of Brookings, and Public Arts Commission, about their Public Art Funding for art integration and then report their findings to the VAC. Commissioners Larry Crane volunteered to contact the Mayor of Brookings; Russ offered to contact the staff liaison; Ivy Oland offered to contact one of the Public Arts Commissioners. Commissioners then additionally want to construct a DRAFT outline of their findings to date about their five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration & Management; Funding; Master Planning; and Maintenance and Conservation. The question items are noted below.

POLICY (Zach DeBoer)

Zach DeBoer suggested the Commissioners begin discussion with the “Policy” pillar and then discuss the remaining pillars at future VAC Commission Work Session Meetings.

- How do the right people get involved? And When?
Commissioners need to establish a list of stakeholders and when the stakeholders should be at the table.
- What kind of projects does this apply to?
Commissioners generally agreed that art integration includes every public project. Russ Sorenson referenced the previous definition statement works of public – permanent vs. temporary art projects that were previously formulated and discussed by the Commission. .
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?
Russ Sorenson referenced previous definition statement works that were previously formulated and discussed by the Commission.
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?
- What are the goals for the public art collection?
-

ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?
-

FUNDING (Larry Crane)

- What is the percentage?
- Is there a way to do public /private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?
-

MASTER PLANNING (Kellen Boice) - not present

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
-

MAINTENANCE & CONSERVATION (Aleta Branson) – not present

- Art Inventory and Maintenance Plans?
-

VI. Public Input

Mr. Pierce Harrah, an artist from La Jolla CA, now residing in Sioux Falls, expressed his genuine support and offered encouragement to the Commissioners about continuing to explore and research how other communities integrate public art within their communities.

VII. Announcements

a) Homework Assignment:

- Continue Literature Review and Research Findings About Public Art Integration
- Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
- Each member to provide written definition of Public Art Integration

b) Next VAC Meetings:

- 1) VAC Regular Meetings: Tuesday, August 15, 2017, 9:00 am, Carnegie Town Hall
- 2) Future VAC Work Sessions VI: Wednesday, September 13, 2017, 5:30 -7:30 pm, Location TBD

VIII. Adjournment -

With no further business, the meeting adjourned at 7:15 pm.

*Items added after the agenda deadline: The Visual Arts Commission may include such other business as may come before this body.
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