

DRAFT MEETING MINUTES
SIoux FALLS VISUAL ARTS COMMISSION

October 17, 2017

9:00 a.m.

Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888) – Minutes by Albert Schmidt

MEMBERS PRESENT: Larry Ling; Ivy Oland (Chairperson); Sandra Pay; Zach DeBoer; Kellen Boice; James Zajicek;

MEMBERS ABSENT: Larry Crane;

OTHERS PRESENT: Russ Sorenson, VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Ivy Oland, called the meeting to order at 9:04 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Ivy Oland, welcomed the Visual Arts Commissioners (VAC).

ITEM 3. APPROVAL OF REGULAR AGENDA – October 17, 2017, meeting

Chairperson, Ivy Oland, asked if there were any changes to the agenda. Commissioner Zach DeBoer made a motion to approve the regular agenda as presented. Commissioner Larry Ling seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the VAC's Meeting Minutes for September 19, 2017 Regular Meeting

Chairperson, Ivy Oland, requested a motion to approve the September 19, 2017 meeting minutes. Commissioner Zach DeBoer made a motion to approve the meeting minutes as presented. Commissioner James Zajicek seconded the motion. There were no further comments received. The motion to approve the September 19, 2017 meeting minutes passed unanimously.

ITEM 5. SIOUX FALLS ARTS COUNCIL UPDATES – (Sandra Pay, Sioux Falls Arts Council Representative)

- a) Cultural Plan Implementation – Sandra Pay commented the Sioux Falls Arts Council would be convening an advisory Committee after the holidays to examine the implementation progress of the Sioux Falls Cultural Plan. More information will be forthcoming.
- b) Other? Sandra extended an invitation to VAC members to join Sioux Falls Arts Council for their second ARTS Connect mixer in 2017. The event is Thursday, October 19, 4-7 PM, Museum of Visual Materials. Bring your business cards, flyers, brochures, etc. and be prepared to network, mingle, meet new people and shamelessly self-promote the arts in Sioux Falls. Meet special guests:
 - Jason Folkerts, Director of the Washington Pavilion Visual Arts Center;
 - Roz Hofer, Artistic Director of the Sioux Falls Children's Choir; and
 - Jason Kurtz, Founder, South Dakota Writer & Co-Founder of the Book Co-op.

(over)

ITEM 6. VISUAL ARTS COMMISSION PROJECT UPDATES

a. PUBLIC ART INTEGRATION

1. Strategic Planning Session Update by Subcommittee – (*Commissioners Ivy Oland, Larry Crane, Zach DeBoer*)

Ivy Oland, VAC Chairperson, provided a brief update of the last work session held October 11th. She noted the SDSU Public Art Policy indicates that for projects the amount to be allocated for public art integration element be no less than one-half (½) of one (1) percent of the total estimated cost of the project, regardless of the method of finance.

Funding levels and categories are also addressed by the SDSU Public Art Policy in that the program is implemented for all new capital projects and major remodeling project of \$1.5 million or above. When SDSU projects have a budget less than \$10,000, their Subcommittee may recommend pooling those resources into a central public art acquisition account and accruing income. Such funds may only be used to acquire public art for SDSU.

Commissioners suggested they would like to explore a public art policy in which fund limits be defined as perhaps those city projects having a total construction cost greater than \$50,000 and located above ground. Commission discussion ensued that the VAC continue to be the reviewing body for recommending public art and also be involved with CIP Project review process and provide high level recommendations for art integration during schematic design phase of a CIP Project.

Commissioners suggested reviewing the city's CIP projects for case study examples. Russ Sorenson, Staff Liaison, reminded the Commission that several city department heads/representatives have appeared before the VAC and presented their respective CIP projects that may have public art integration potential.

It was noted that individual artworks that exceed \$25,000 in value be reviewed and recommended by the VAC and also considered by the Mayor and City Council.

Commissioner Sandra Pays suggested that next steps include a follow up with members of the Brookings SD Public Arts Commission to learn more about their art policy. Chairperson Ivy Oland mentioned that she would contact their Commission members.

Ivy Oland suggested that a beginning review of the Richmond and Arlington VA examples be conducted by the VAC – (see pages 26 & 27). The two documents referenced include:

- 1) *Revealing Richmond – A Public Art Master Plan for the City of Richmond, VA.*
- 2) *An Implementation Plan for Alexandria's Public Art Policy*

Commissioners determined that for the purposes of discussion, their timeline definitions are as follows:

Immediate - means now through December May 2018
Short Term - means June 2018 through December 2019
Mid –Term – means January 2020 through December 2022
Long Term – means January 2023 through December 2027

Staff Note: A working document to be developed based upon the VAC's work session meeting discussions.

Next VAC working session is scheduled for November 8, 2017 in the Downtown Library.

No input from the public was received, and no further action was taken by the Commission on this agenda item.

b. WEBSITE UPDATES – Completed

ITEM 7. PUBLIC INPUT

No input from the public was received.

ITEM 8. OTHER BUSINESS

No further business was presented or discussed.

ITEM 9. ANNOUNCEMENTS

a) NEXT MEETINGS –

- o Working Session IX Meeting - Wednesday, November 8, 2017, 5:30 – 7:30 pm, Downtown Library, 200 N Main Avenue
- o Regular Meeting - Tuesday, November 21, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 10. ADJOURNMENT

With no further business, the meeting adjourned at approximately 10:02 a.m.

HANDOUTS – October 17, 2017 Meeting

- o October 17, 2017 Agenda
- o Meeting Minutes: September 19, 2017 Regular Meeting
- o Public Art Integration